




















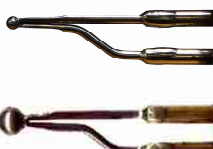


<i>Picture</i>	<i>Number/Name</i>	<i>Description</i>	<i>Suggested Use</i>
<i>1.22 X actual size</i>			
	1 Large Skew	Good for running long quill lines, and burning larger feathers (life sized geese or eagle feathers). Long evenly burned lines, very limited turning radius.	Bird Carvers (large feathers)
	2 Small Round 2B Small Round Shader	Good for concave areas such as under necks. Good for not leaving a depression from the point. 2B version is not sharpened and bent at a 45.	Bird Carvers Mammal Carvers
	3 Large Round 3B Large Round Shader	Same as small round, just a bit larger diameter. 3B version is not sharpened and bent at a 45.	Bird Carvers or Mammal Carvers
	4 Flat skew	Same as a Medium sized Skew knife, but at a lesser angle. Good for lefties'.	Anyone wanting a lesser angle on a medium skew.
	5 Spear Point	Good for getting into tight places like under wings, and for under cutting. Can also be used to make a fuzzy raised hair on flat work or mammal carvings.	Bird Carvers. Mammal Carvers. Flatwork pyro's
	6 Chisel Point	Some carvers prefer this for running quill lines.	Bird Carvers
	7 Round Skew	A variation of the Medium Skew, tip is rounded at both the point and heel.	Bird carvers or Mammal Carvers
	8 Burnisher	Can be used for doing 1/2" to 1" high calligraphy lettering, as you can do most letters (like an "S") in just one pen stroke. As there is no "choke point" in the tip, it does tend to heat up the pen body more than most pens. Extra Foam grips are optional.	Flatwork pyrographers. Bird Carvers (bill wrinkles)
	9 Writing tip	Used for writing your name on your carvings. As there is no "choke point" in the tip, it does tend to heat up the pen body more than most pens.	Bird Carvers. Mammal Carvers.
	9M Micro Writing Tip (NEW) HD Only! An Original PJJ design	Similar to the #9, but has the end of the tip ground symmetrically, and the end is perfectly round. This is a good choice when you need it for more than just signing your work. Used for "Pointillism" or drawing, and the "choke point" at the end of the tip keeps the pen body much cooler. The PH9M is about 0.040" in diameter. The PH9MS is a smaller size (0.030")	Flatwork, Leather, Gourd pyro's Bird carvers (Bill wrinkles & Nostrils)
	9PP Pin Point Tip (NEW) HD Only! An Original PJJ Design	This version of the #9 has been ground so that it comes to a sharp point. Good for when you need to do very fine dots or fine surface lines.	Flatwork and Gourd pyrographers.

<i>Picture</i>	<i>Number/Name</i>	<i>Description</i>	<i>Suggested Use</i>
1.22 X actual size 	10 Small Skew	Great for the miniature carver or anyone that needs to do small fine detailed work.	Bird Carvers
	11 Medium skew	A little smaller than the Large Skew, has many of the same uses. Medium to Long lines, limited turning radius.	Bird carvers. Medium sized birds.
	12 Rounded Skew	Like the the small skew, but can turn a corner real easily. This is the most popular pen that we sell. Get this one and the #18 when ordering one of the Cheryl Dow books!	Everybody! A VERY versatile pen tip.
	12S Micro Rounded Skew (NEW)	An even smaller version of the ever popular #12 pen tip. Song bird carvers really like this pen, especially in the ultra fine version.	Miniature Bird Carvers (Tagua nut pyro's)
	13 Fish Scale / Spade Shader (S, M, or L) Medium Shown Here	Used for shading buildings on "flat-work". Also used instead of a #14 pen as a feather bumper on smaller bird feathers. Also used as a fish scale pen also. (S=3/32", M=1/8", L=1/4")	Flatwork pyro-graphers. Fish Carvers (free form scaler)
	14 Guge Feather Edger (For right hand)	Used to melt the cellulose of the wood along the edge of a feather, to make a slight "step". Much faster and easier than stoning feathers with a motor tool.	Bird Carvers
	15 Guge Feather Edger (For left hand)	Same as 14, except this one is bent the other way for lefties.	Left handed Bird Carvers
	16 Small Chisel 1/10" 16S Micro Chisel 1/16"	Basically looks like a small 1/10" chisel tip. Can be used for purposes other than calligraphy. Available in smaller sizes/widths.	Flatwork Gourd pyro's Leather
	17 Course Hair Pen. HD only (Extra grips optional) An Original PJJ Design	This tip is used to make course hair on your caricature or mammal carvings (up to 1mm wide), instead of using a tear-drop shaped dremel bit, or micro-V hand gouge. Also used for stop-cut lines on gourds We made it 1st, and we made it right!	Mammal carvers. Flatwork, Gourd & Leather pyrographers.
	18 Spear Shader (Large) 18M Medium shader (NEW) HD Only An Original PJJ Design	Great for when you need to shade an area that's in a tight spot, or curved object. Cheryl Dow now recommends using this pen instead of the older #13 pen for flat work pyrography (Since she invented this pen for us).	Flatwork Leather Gourd pyro's
	19 Ball Tip (S, M, L, & XL) (NEW) HD Only An Original PJJ Design (Small and XL Shown)	This tip is available in four different ball sizes: S=1/16", M=5/64", L=1/10", XL=1/8" (XL shown here). This pen tip can be used to draw lines, shade with, do pointillism, and much more (1/8" can be ground to a shape that suits your needs). Excellent for shading irregular surfaces.	Everybody Gourd Pyro's especially like these tips for shading.